



ARTIST: **Tomislav Goluban**  
ALBUM TITLE: **Blow Junkie**  
WEB: [www.goluban.com](http://www.goluban.com)

FORMAT: Compact Disk, 16 tracks  
LABEL: Menart / Spona  
RELEASE DATE: December 22nd, 2014  
CATALOGUE NUMBER: CD 385601094522  
EAN CODE: 3856010945223

**MUSICIANS:**

**Tomislav Goluban:** harmonica, vocal  
**Lovro Šicel:** guitars, cigar box, backing vocals  
**Aleksandar Vešić:** bass guitar  
**Igor Vugrek:** drums  
**Nebojša Buhin:** tremolo guitar on No. 4

PRODUCED BY: Dragutin Smokrović "Smokva"

**TRACK LISTING:**

1. **HARP ROCKIN'** 2:19
2. **BLOW JUNKIE BOOGIE** 4:15
3. **ELECTRIC LIGHTS** 2:58
4. **GAMBLER'S BLUES** 3:53
5. **ON THE ROOF** 3:20
6. **BLUES FOR MOTHER EARTH** 3:29
7. **BOOGIE 44** 2:22
8. **DRIVIN' & RIDIN'** 2:43
9. **FORHILL'S BOOGIE** 3:11
10. **TWO ROCKETS** 3:37
11. **UNTIL THE MORNING COMES** 3:11
12. **FREEDOM KING** 2:31
13. **MESSIN' WITH THE KID** 3:10
14. **SPEEDIN' TRAIN** 4:23
15. **BLOW JUNKIE** 3:40
16. **SPRINGTIME FEVER** 4:54

**REVIEWS:**

*Tomislav is a fine harmonica player that takes control of the stage and puts on a very energetic show. He was a pleasure to watch and would recommend anyone to see his entertaining show.*  
- David Barrett, 2005

*Tomislav Goluban plays and sings with strong passion and the occasional flash of humor. He is, without a doubt, my favorite Croatian blues player.*  
- Joe Filisko, 2004

*We encountered him for the first time in 2003, at the Harmonica Masters Workshop; a musician with the most gripping scenic performance we have ever seen. In retrospect, he didn't need to play even a note, everyone was already on their knees. His performance was unbelievably amazing!*  
- Harp Online, 2004

**TOMISLAV GOLUBAN,**

Croatian blues musician, harmonica player and a singer, is quite unique by his expression. With his passion, sense of humor and catchy appearance, he can really afford your audience an interesting and original show.



He's been playing his harp since 1997, inspired by old school masters like Sonny Terry, Slim Harpo, Paul Butterfield, Gary Primich, Kim Wilson or Joe Filisko just to name a few whom he still admires today.

Performing solo/duo or with a band, he played in the USA (25th IBC, Memphis, TN) and in Europe in 18 countries. Here are just a few events he took part: Notodden Blues Festival (Norway), Amal's Blues Festival (Sweden) and Blues sur Seine (France). He won couple of annual Croatian most prestigious national music awards and took the 4th place at World Harmonica Festival in Germany, 2005. He is the founder of etno blues festival in his hometown region, he educates young people and hosts a radio show specialized in blues on Croatian national radio station.

When Goluban creates an album, you never see what's coming. Look back at his discography and his six studio albums reveals delta and country blues, zydeco, rock'n'roll and world music. He's been recording his music from a raw delta duo sound to the full instrumental arrangement with 20 musicians playing one song.

With his 6th album "Blow Junkie" (2014), Tomislav is back to his roots. Good old blues-rock, stripped to three instruments (guitar, bass and drums) to make the point that even this raw and simple sound can be easily enjoyed. On the album harp plays the leading role and the old blues mantra "less is more" is well established here.

For the first time, Goluban here appears as an author of songs in English. A link, but also a constant value in his career is his harp, which becomes more and more powerful, clear, grown and definitely original.